

# SUNDAY, BLOODY SUNDAY - U2

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4

5

9

VERSE

13

18

BRIDGE

22

VERSE

BROKEN BOTTLES

26

30

CHORUS

34

38

42

VERSE

46

50

CHORUS

54

Detailed description: This image shows a drum transcription for the song 'Sunday, Bloody Sunday' by U2. The notation is written on a single staff with a 4/4 time signature. The pattern is highly complex, featuring a mix of eighth and sixteenth notes, often beamed together. There are numerous 'x' marks above notes, indicating accents. The transcription is divided into sections: Verse (measures 1-17), Bridge (measures 18-21), Verse (measures 22-25), Chorus (measures 26-33), Verse (measures 34-41), Verse (measures 42-45), Verse (measures 46-49), and Chorus (measures 50-53). The notation includes various dynamics and articulation marks, such as slurs and hairpins, to convey the intended feel of the drumming.

# SUNDAY, BLOODY SUNDAY PG 2

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2

58

Measures 58-61: Four staves of drum notation. Each staff begins with a double bar line and a vertical line. The notation consists of eighth and sixteenth notes with 'x' marks above them, indicating specific drum sounds. A hairpin symbol is positioned above the second staff.

62

Measures 62-66: Four staves of drum notation, continuing the pattern of eighth and sixteenth notes with 'x' marks.

67

SOLO

Measures 67-70: Four staves of drum notation, labeled 'SOLO' on the left. The notation continues with eighth and sixteenth notes and 'x' marks.

71

Measures 71-74: Four staves of drum notation.

75

BREAKDOWN

Measures 75-78: Four staves of drum notation, labeled 'BREAKDOWN' on the left.

79

Measures 79-82: Four staves of drum notation.

83

Measures 83-86: Four staves of drum notation.

87

Measures 87-90: Four staves of drum notation.

91

Measures 91-94: Four staves of drum notation.

95

Measures 95-98: Four staves of drum notation.

99

Measures 99-102: Four staves of drum notation.

103

Measures 103-106: Four staves of drum notation.

107

Measures 107-110: Four staves of drum notation.

111

Measures 111-114: Four staves of drum notation, ending with a final double bar line.