

SUNDAY, BLOODY SUNDAY - U2

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4

5

9

VERSE

13

18

BRIDGE

22

VERSE

BROKEN BOTTLES

26

30

CHORUS

34

38

42

VERSE

46

50

CHORUS

54

Detailed description: This image shows a drum transcription for the song 'Sunday, Bloody Sunday' by U2. The notation is written on a single staff with a 4/4 time signature. The pattern is highly complex, featuring a mix of eighth and sixteenth notes, often beamed together. There are numerous 'x' marks above notes, indicating accents. The transcription is divided into sections: Verse (measures 1-17), Bridge (measures 18-21), Verse (measures 22-25), Chorus (measures 26-33), Verse (measures 34-41), and Chorus (measures 42-54). The 'BROKEN BOTTLES' section at measure 26 is marked with a double bar line above it. The notation includes various dynamics and articulation marks, such as slurs and accents, to capture the feel of the original performance.

SUNDAY, BLOODY SUNDAY PG 2

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2

58

Measures 58-61: Four measures of drum notation. Each measure contains a complex rhythmic pattern with multiple 'x' marks indicating hits on various drums. A double bar line is at the end of measure 61.

62

Measures 62-66: Five measures of drum notation. A hairpin symbol is positioned above measure 62. The notation continues with complex rhythmic patterns. A double bar line is at the end of measure 66.

67

SOLO

Measures 67-70: Four measures of drum notation. The word 'SOLO' is written to the left of the staff. The notation continues with complex rhythmic patterns. A double bar line is at the end of measure 70.

71

Measures 71-74: Four measures of drum notation. The notation continues with complex rhythmic patterns. A double bar line is at the end of measure 74.

75

BREAKDOWN

Measures 75-78: Four measures of drum notation. The word 'BREAKDOWN' is written to the left of the staff. The notation continues with complex rhythmic patterns. A double bar line is at the end of measure 78.

79

Measures 79-82: Four measures of drum notation. The notation continues with complex rhythmic patterns. A double bar line is at the end of measure 82.

83

Measures 83-86: Four measures of drum notation. The notation continues with complex rhythmic patterns. A double bar line is at the end of measure 86.

87

Measures 87-90: Four measures of drum notation. The notation continues with complex rhythmic patterns. A double bar line is at the end of measure 90.

91

Measures 91-94: Four measures of drum notation. The notation continues with complex rhythmic patterns. A double bar line is at the end of measure 94.

95

Measures 95-98: Four measures of drum notation. The notation continues with complex rhythmic patterns. A double bar line is at the end of measure 98.

99

Measures 99-102: Four measures of drum notation. The notation continues with complex rhythmic patterns. A double bar line is at the end of measure 102.

103

Measures 103-106: Four measures of drum notation. The notation continues with complex rhythmic patterns. A double bar line is at the end of measure 106.

107

Measures 107-110: Four measures of drum notation. The notation continues with complex rhythmic patterns. A double bar line is at the end of measure 110.

111

Measures 111-114: Four measures of drum notation. The notation continues with complex rhythmic patterns. A double bar line is at the end of measure 114.