

# Riding With The King - B.B. King & Eric Clapton

♩ = 102

Intro

Intro guitar staff: 4/4 time signature, measures 1-4. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest. Measure 4 has a quarter rest followed by an eighth note G4.

Verse

Verse guitar staff 1: Measure 5. Starts with a 5th fret barre. Notes: G4 (5), A4 (5), B4 (5), C5 (5), D5 (5), E5 (5), F5 (5), G5 (5). Includes a circled 5 and a star.

Verse guitar staff 2: Measure 9. Notes: G4 (5), A4 (5), B4 (5), C5 (5), D5 (5), E5 (5), F5 (5), G5 (5). Includes a circled 5 and a star.

Verse guitar staff 3: Measure 14. Notes: G4 (5), A4 (5), B4 (5), C5 (5), D5 (5), E5 (5), F5 (5), G5 (5). Includes a circled 5 and a star.

I heard the...  
Up to the...

Make me  
Perscription

Verse guitar staff 4: Measure 19. Notes: G4 (5), A4 (5), B4 (5), C5 (5), D5 (5), E5 (5), F5 (5), G5 (5). Includes a circled 5 and a star.

crawl  
filled

you know the...

Chorus

Chorus guitar staff 1: Measure 23. Notes: G4 (5), A4 (5), B4 (5), C5 (5), D5 (5), E5 (5), F5 (5), G5 (5). Includes a circled 5 and a star.

Chorus guitar staff 2: Measure 27. Notes: G4 (5), A4 (5), B4 (5), C5 (5), D5 (5), E5 (5), F5 (5), G5 (5). Includes a circled 5 and a star.

riding with the king...

Chorus guitar staff 3: Measure 31. Notes: G4 (5), A4 (5), B4 (5), C5 (5), D5 (5), E5 (5), F5 (5), G5 (5). Includes a circled 5 and a star.

Chorus guitar staff 4: Measure 35. Notes: G4 (5), A4 (5), B4 (5), C5 (5), D5 (5), E5 (5), F5 (5), G5 (5). Includes a circled 5 and a star.

Bridge

Bridge guitar staff 1: Measure 39. Notes: G4 (5), A4 (5), B4 (5), C5 (5), D5 (5), E5 (5), F5 (5), G5 (5). Includes a circled 5 and a star.

Bridge guitar staff 2: Measure 43. Notes: G4 (5), A4 (5), B4 (5), C5 (5), D5 (5), E5 (5), F5 (5), G5 (5). Includes a circled 5 and a star.

Bridge guitar staff 3: Measure 47. Notes: G4 (5), A4 (5), B4 (5), C5 (5), D5 (5), E5 (5), F5 (5), G5 (5). Includes a circled 5 and a star.

# Riding With The King Pg 2

The musical score consists of four systems of music, each with a measure number on the left. Each system has a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a complex rhythmic pattern of eighth notes, often marked with an 'x' to indicate a specific drum sound. The bottom staff contains a bass line with quarter and eighth notes. Measure 51 has a circled 'o' above the first eighth note. Measure 55 has a circled 'o' above the eighth note in the final measure. Measure 59 has a circled 'o' above the eighth note in every measure. Measure 63 has a circled 'o' above the eighth note in every measure. The piece ends with a double bar line and a repeat sign.

Continue to repeat over fade out