

BLUE SEVEN - SONNY ROLLINS

TIME: 4:06

This drum score for 'Blue Seven' by Sonny Rollins is written in 4/4 time. It consists of ten staves of notation, each starting with a measure number. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. Some measures feature complex patterns like sixteenth-note runs or triplets of eighth notes. The score is divided into four choruses, labeled 'CHORUS 2' through 'CHORUS 4'. The first staff (measures 1-8) includes a triplet of eighth notes, a triplet of sixteenth notes, and a sixteenth-note run. The second staff (measures 9-12) features a triplet of eighth notes and a triplet of sixteenth notes. The third staff (measures 13-16) contains several triplet patterns. The fourth staff (measures 17-20) includes a triplet of eighth notes and a triplet of sixteenth notes. The fifth staff (measures 21-24) features a triplet of eighth notes and a triplet of sixteenth notes. The sixth staff (measures 25-28) includes a triplet of eighth notes and a triplet of sixteenth notes. The seventh staff (measures 29-32) contains a triplet of eighth notes and a triplet of sixteenth notes. The eighth staff (measures 33-36) features a triplet of eighth notes and a triplet of sixteenth notes. The ninth staff (measures 37-40) includes a triplet of eighth notes and a triplet of sixteenth notes. The tenth staff (measures 41-44) contains a triplet of eighth notes and a triplet of sixteenth notes.

BLUE SEVEN - SONNY ROLLINS - PG 2

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45

CHORUS 5
TIME: 5:22

Musical notation for Chorus 5, measures 45-48. The notation shows eighth-note patterns with accents and slurs.

Musical notation for measures 49-52. The notation includes eighth-note patterns with triplets and accents.

Musical notation for measures 53-56. The notation includes eighth-note patterns with triplets and accents.

CHORUS 6

Musical notation for Chorus 6, measures 57-60. The notation includes eighth-note patterns with triplets and accents.

Musical notation for measures 61-64. The notation includes eighth-note patterns with triplets and accents.

Musical notation for measures 65-68. The notation includes eighth-note patterns with triplets and accents.

CHORUS 7

Musical notation for Chorus 7, measures 69-72. The notation includes eighth-note patterns with triplets and accents.

Musical notation for measures 73-76. The notation includes eighth-note patterns with triplets and accents.

Musical notation for measures 77-80. The notation includes eighth-note patterns with triplets and accents.

TIME: 6:21